

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name

Scott County

Judge No.

5

Division

Hip Hop Small

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.7	- good use of levels and transitions in beginning. - would like to see more syncopated moments to match music in BNA. - try adding more variety of tricks.
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.5	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.2	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.9	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.1	- nice energy.
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	- push even more.
TOTAL POINTS	60		

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

- group work made it hard to see head springs happening on center.
- nice job incorporating grooves and hard hitting moments in ending section.

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Scott County
Division Hip Hop Small

Judge No. 6
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.6	Good musicality in opening - find more opportunity in rest of routine Create more angles and movement from core to add more dynamic Add team skills to bump up difficulty
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.1	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.9	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.8	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.4	Great energy in faces - let that translate to movement to
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	
TOTAL POINTS	60		

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

add more strength to performance

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Scott County
Hip Hop Small**

Judge No. 7

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	6.9	Lift your legs! (When dancers are hunched over)
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	6.7	Consider adding more to enhance your performance.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	6.8	Good synch of overhead arms!
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	6.9	Nice spacing throughout - I would love to see you add arm motions when transitioning
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	6.9	Consider adding more bounce and getting lower to ground when appropriate
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	6.9	Loved your attitude and sass in beginning 😊
TOTAL POINTS	60	41.1	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name Scott County
Division Hip Hop Small

Judge No. 8
Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	6.9	• even more contraction from rib cage/waist - strays at moments
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	6.8	increase demand of skill set - a bit predictable at times.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	6.7	walshing out of headspring + floor work
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	6.8	• clean all transitions pathways to formations
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	6.9	• stay consistent in expression + energy sell flat at times
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	6.9	• team has a uniform style works well tog. - keep energy up
TOTAL POINTS	60	41.0	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

Scott County

DIVISION _____

Hip Hop Small

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
<i>Routine Length cannot exceed 2 minutes. Watch this for future performances.</i>	_____	<input checked="" type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION: _____		
RULES DEDUCTION		<i>0</i>